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 Ltd. Edition of 150, signed
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 \$ 2,390 / £ 1,999 / € 1,999



LUMAS ART MAGAZINE



HAND-SIGNED, LIMITED EDITION ART
 ONLINE AND IN 29 GALLERIES WORLDWIDE

LUMAS.COM

THE LIBERATION OF ART



FOREWORD FROM THE FOUNDERS OF LUMAS

New York, East Village, 1996. We met John at an antique market. He dealt in old photographs. At first, he seemed grouchy and taciturn. Then, suddenly invigorated, he showed us his treasures: press photos from the 1920s. We were thrilled – with John and the pictures. Full of the pride of discovery, we bought five original photo prints. Back then, a door opened to a whole new world: the world of art photography. It is black-and-white and colorful, analog and digital, vibrant and inspiring. In this world, we discovered the unknown and learned how to rediscover what we already knew.

The LUMAS story started exactly 15 years ago with our first gallery in Berlin-Mitte. These days, we share our passion with photography enthusiasts in 29 galleries worldwide, and, with more than 3,000 artworks, the LUMAS portfolio is among the most diverse collections of photographic and contemporary art. In this magazine, join us in a celebration of 15 years of “The Liberation of Art” and discover extraordinary and affordable, hand-signed Limited Editions.

Welcome to LUMAS. Welcome to the world of art!



Stefanie Harig and Marc Ullrich
Founders of LUMAS

Cover: Daria Petrilli The Lady of the Ibis, Ltd. Edition of 500, signed
Item No. DPE02, 23.6 x 18.9 inches / 60 x 48 cm (other sizes available)
\$649 / £499 / €499

Isabelle Menin Etude Pour Un Apres Midi 02, Ltd. Edition of 75, signed
Item No. IME46, 70.9 x 95.7 inches / 187.6 x 250.6 cm (other sizes available)
\$5,990 / £4,990 / €4,490



Peter Stewart The Hive, Ltd. Edition of 100, signed
Item No. PSE21, 31.5 x 47.2 inches / 80 x 120 cm (other sizes available), \$ 1,199 / £ 999 / € 999

IN THE FACE OF ART

FOUR PORTRAITS. FOUR INSPIRING STORIES



Blaublut | Gaetan Caputo High Profile, Ltd. Edition of 150, signed
Item No. BLB96, 27.6 x 18.5 inches / 70 x 47 cm (other sizes available)
\$ 599 / £ 499 / € 499

Human faces are endlessly fascinating, spawning an enormously diverse range of approaches and techniques for depicting them. Whether a portrait uses photography, painting, or mixed media, the result is always something unique, new, and beautiful. The subject should be illuminated in the picture, depicted by their face, expression, or inimitable eyes. A good portrait always generates its own visual vocabulary. Reading it and receiving its sensory messages are what makes the encounter so alluring.

Belgian fashion photographer **Gaetan Caputo** fully understands the tried and true formula of *less is more*, which helps him reveal a higher dialog. He combines simple contrasts in a convincing way to create brilliant, new fashion portraits. Severe angles versus natural, curving lines; black against white – in his portrait of a modern Cleopatra, avant-garde meets antiquity. Everything is elegantly planned down to the last detail, then precisely and beautifully executed. The contrasts in the image and its contents are extreme. This elevates Caputo's

André Monet Pablo, Ltd. Edition of 100, signed
Item No. AMN21, 59.1 x 44.1 inches / 150 x 112 cm
(other sizes available), \$ 1,049 / £ 1,699 / € 1,699





Joseph Cela Peeping, Ltd. Edition of 100, signed
Item No. JCE01, 30.7 x 39.4 inches / 78 x 100 cm, \$899 / £749 / €799

picture to a complexly stylized feat in which a slew of art history and aesthetic references interweave to form a topological puzzle of styles.

Canadian artist **André Monet**, on the other hand, puts contemporary icons at the center of his multifaceted portrait collages. He reflects on the subjects using a technique based on quotation. Everything in his pieces originates from materials

directly related to the subject. The manner in which he combines and arranges these materials adds a new dimension to the portrait, a likeness of the painter Pablo Picasso in this case. Everything – images, texts, newspaper clippings, pieces of maps, and more – is visually and contextually related. The collage materials playfully illuminate the subject of the portrait in a previously unseen way.

The streets of New York are full of people and contrasts. Among the masses, the individual disappears under the weight of the collective. That makes it so much more thrilling when New York street photographer **Joseph Cela** is able to capture and present individuals in images he composes in the blink of an eye. Incorporating the city's advertisements into the dialog, he succeeds in creating narrative scenes which illustrate the individual diversity of life in the city. Without realizing it, passersby interact with giant, artificial images. The external and internal worlds meld into eloquent images. The oversized faces on the streets appear as if they are observing – and commenting on – what is happening around them.

Art duo **Andrey Yakovlev and Lili Aleeva** are known for their extraordinary photographic compositions that are more than fashion portraits. In their work, the image is elevated to a stylistic reinterpretation of famous art imagery. The image *The Triumph of Form* emulates the work of the avant-garde Polish artist Tamara de Lempicka, whose work in the 1920s brought the portrait genre into the Art Deco scene. What makes Yakovlev & Aleeva's picture so special is the execution. Although it is entirely photographic, they create the appearance of a painting. It functions as a portrait in two ways: firstly, in the sense of fashion and its enchanting forms. And secondly, it is a portrait of a previous time and era in art, made in the style of one of the period's most extravagant artists.



Andrey Yakovlev & Lili Aleeva
The Triumph Of Form
Ltd. Edition of 150, signed
Item No. ALA32
31.5 x 28.7 inches / 80 x 73 cm
(other sizes available)
\$449 / £399 / €399

"I want to encourage people to gravitate toward art and enjoy it with all of their senses. It is important to me to create exciting pictures and give wings to the imagination."

– Yeliza –



Yeliza First Love, Ltd. Edition of 100, signed, Item No. YEL03
39.4 x 39.4 inches / 100 x 100 cm (other sizes available), \$ 1,049 / £ 849 / € 849



Sabine Dehnel Frida I, Ltd. Edition of 100, signed
Item No. SDE01, 27.5 x 36.2 inches / 76 x 98 cm, \$ 1,149 / £ 949 / € 949

THE ART OF DECEPTION

PAINTERLY PHOTOGRAPHS BY SABINE DEHNEL

Berlin-based artist **Sabine Dehnel** has roots in painting, but has also worked with sculpture and photography for quite some time. Her visual vocabulary is noticeably similar across these disciplines. While her painting is very physical, her photography is very painterly. And in her sculpture, we encounter both of these visual languages combined. In this spirit, her portrait inhabits the space along the boundaries between multiple art forms. At the heart of this piece is a medallion featuring a portrait of artist Frida Kahlo. The wearer of the medallion, however, is a real, living person. The blouse created by the artist and the model's painted upper body form close correlations to Kahlo. While the piece is executed to appear like a painting at first, it proves itself to be a perfectly staged and illuminated photograph.



Kai Stuhlt Beauty of Jaisalmer, Ltd. Edition of 100, signed, Item No. KSU42
31.5 x 47.2 inches / 80 x 120 cm (other sizes available), \$ 1,299 / £ 999 / € 999

KAI STUHT IN INDIA

BEHIND THE SCENES



A great photo cannot take itself. While shooting in India, Kai Stuhlt could fully rely on his team to assist in realizing his vision.

Renowned German photographer **Kai Stuhlt** has traveled through India multiple times. To him, the country has a very special aura that influences the atmosphere on set and makes a noticeable impact on the look of his pictures. Décor, details, colors, and textures are just as important to the artist as the focus and color density in the picture itself. For the latter considerations, the Panasonic Ambassador placed his trust in a Lumix S-1R in India, which gave him especially precise autofocus.

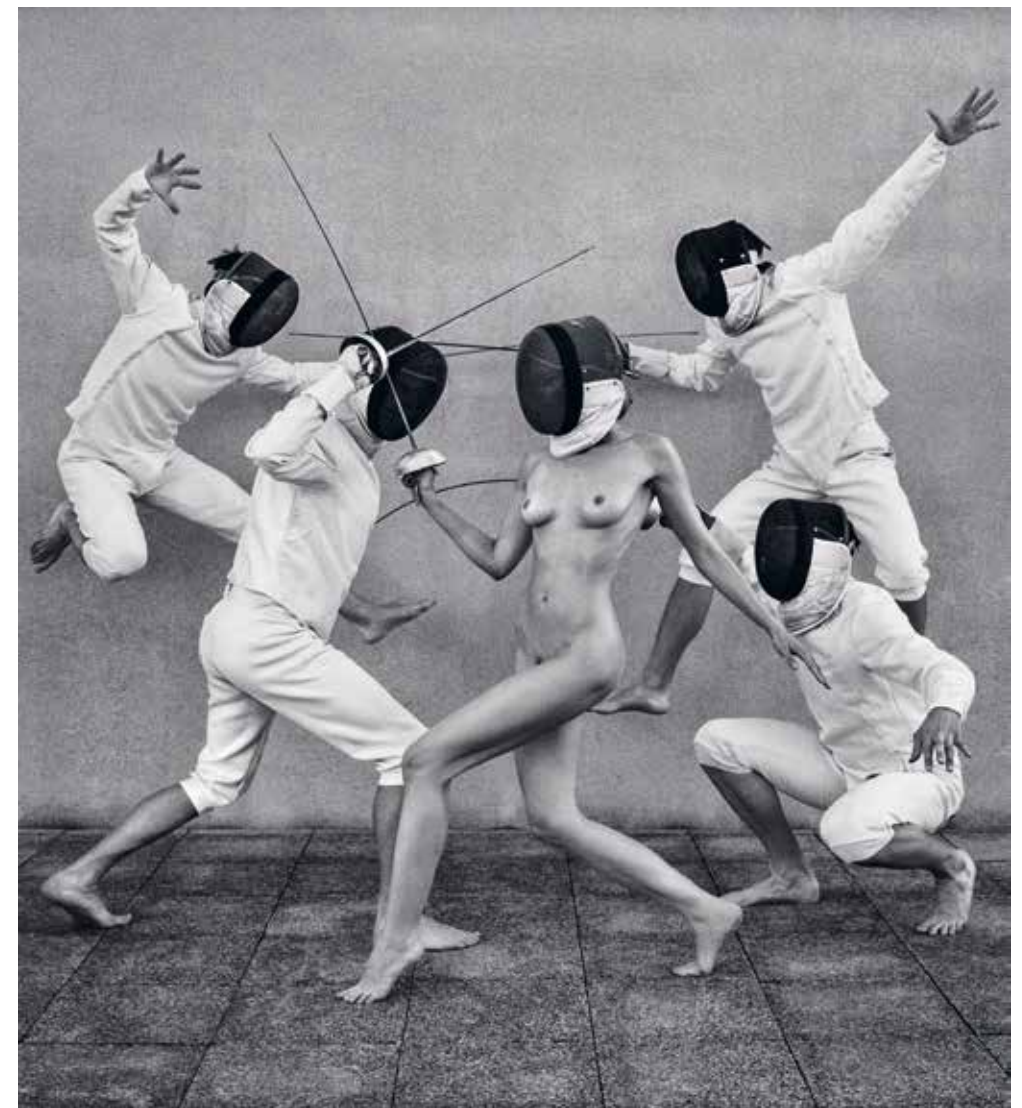
Stuhlt's gripping visions are always good for a stylistic surprise. They possess the elegance and deep beauty of walking through a dream. In India, the photographer once again found the perfect conditions for an energetic and inspiring shoot, resulting in a series of new pictures that beg us to stare and inspire us to dream.



Greg Kadel | Trunk Archive Head Turner, Ltd. Edition of 150, signed
Item No. TRN181, 63.0 x 44.1 inches / 160 x 112 cm, \$2,490 / £ 1,999 / € 2,190



Thomáš Paule Yogin no1, Ltd. Edition of 100, signed,
Item No. TPA01, 39.4 x 39.4 inches / 100 x 100 cm, \$ 1,149 / £ 949 / € 949



Lukas Dvorak Fencers 1, Ltd. Edition of 150, signed, Item No. LDV10
31.5 x 29.1 inches / 80.6 x 74.6 cm (other sizes available), \$ 499 / £ 399 / € 399

STRIKE A POSE

THE POWER OF SENSUALITY

With a sharp eye for the female body, **Lukas Dvorak** explores its sensuality, power and magnetism. A visual composer,

Dvorak works with clever concepts and expressive poses to put the female form at the center of attention in the best light. The *Fencers* series skillfully juxtaposes the delicate beauty of the naked muse with the aggressive movements of multiple, fully-outfitted men. It has been choreographed like a ballet in which our heroine is comfortably in control, parrying brute force attacks with ease.

LOOKING IN, LOOKING OUT

A TOUR OF CONTEMPORARY ARCHITECTURAL PHOTOGRAPHY



Adam Mørk Prada Marfa 8:36PM, Ltd. Edition of 150, signed, Item No. AMR23
31.5 x 47.2 inches / 80 x 120 cm (other sizes available), \$ 1,199 / £ 999 / € 999



Photo by Bjørn B. Jacobsen



Xavier Portela Augmented Reality, Ltd. Edition of 150, signed, Item No. XPO06
19.7 x 29.5 inches / 50 x 75 cm (other sizes available), \$ 649 / £ 499 / € 499

A simple cube in the desert could be the first building block for a new megacity. Cities grow in every direction, conquering the heights and burrowing under the earth. A complex accumulation of diverse materials and variables occupies the space. With its ability to react quickly and adapt, the medium of photography was predestined to metropolitan space the metropolitan. But what is “metropolitan” exactly? A feeling? A mode of perception? Depending on the point of view, its meaning and form changes.

The “Prada Marfa” installation by artists Elmgreen & Dragset plays with the contrast of city and countryside using prefabricated templates. Far removed from every boulevard and a fashion-conscious customer base, the duo created a sealed showcase building for a famous Italian fashion label out in the middle of the Texas desert. It is a fully equipped display room space, but one that will never open its doors. Danish architectural photographer **Adam Mørk** turned his camera

to this obscure object in the best tradition of American color photography. After viewing the image for extended periods of time, the aspects that are confusing at first transition to become almost familiar. This is the image’s strength. It plays with our expectations of reality and questions our perception of the metropolitan.

The power of the city, which often plays a role in representations of urban life, takes hold of us primarily when we approach it without reservations. Sometimes this intoxicating power can come over us like a visual hallucinogen, as it does in the luminous cityscapes by filmmaker and photographer **Xavier Portela**. With his camera, Portela captures the insomnia of big cities. His pictures are powerful and dynamic, nearly split into nested sections. They are like nocturnal and lucid waking dreams. We see the city at night, but at the same time we recognize that light and frozen time are whipping through the streets of Hong Kong like an artificial comet tail.

With a change of perspective, urban space can show an entirely new face. See, for instance, **Navid Baraty's** strictly vertical photographs exploring spatial depth. From great heights, he shoots perfectly perpendicular to the earth, capturing carefully chosen city canyons below. With New York's reflective glass facades, the numerous lights and rooms in the office buildings, the streets, and the skyscrapers' vanishing lines, the big picture feels like an abstract, geometric tableau of urban reality. It is an expressive transformation, because the pictures show the city in a way that is more than astonishing. They reveal a beauty that is theoretically always present, but that has never been shown to us from this angle before.

"Seeing NYC reflected from above was like discovering a hidden dimension that had always been there, waiting to be noticed."

- Navid Baraty -



Navid Baraty HIDDEN CITY 1, Ltd. Edition of 150, signed, Item No. NBA03
23.6 x 35.4 inches / 60 x 90 cm (other sizes available), \$ 849 / £ 699 / € 699

At magic hour, a very special light falls on New York, and the city that never sleeps appears to be "resting its eyes" for a moment. The light tints the buildings and their facades with warm red tones. Dutch artist **Jack Marijnissen** captures this moment of serenity perfectly, creating a composition with the power of a contemplative experience. The lattice frame laid over top of the piece like muntin bars adds another dimension; it creates the impression that you are actually in a room looking through a window at one of the most fascinating cities in North America.



Jack Marijnissen Sunset in Midtown NYC, Ltd. Edition of 100, signed
Item No. JMR01, 44.1 x 72.4 inches / 112 x 184 cm, \$ 2,990 / £ 2,190 / € 2,290





Werner Pawlok Chinos House I, Ltd. Edition of 150, signed, Item No. WPA145
19.7 x 26.4 inches / 50 x 67 cm (other sizes available), \$ 599 / £ 449 / € 499

A city's indoor space is highly influenced by the expressiveness of its inhabitants. They are who give a city its unique flair and its cultural face. For over 12 years, German photographer **Werner Pawlok** has gained access to formerly grand Cuban villas. He has brought back a comprehensive monograph from these journeys into the private sphere. The Cubans' unique charm is really spotlighted in their colorful and unusually decorated rooms. The photographs show a reveling in memory, but at the same time, there is a desire for a new, purer presence.

By contrast, **Maurizio Galimberti** takes inspiration from the rhythm of the city, depicting it in a mosaic of photographs of certain significant characteristics. In the picture "Yellow Dance," he deconstructs a New York street scene from top to bottom and uses the different individual images to compose an immensely impressive dance. On the surface, the mosaic itself appears like a sketch of the city in which the vibrations and noise of New York are visually inscribed and rhythmically composed.



Maurizio Galimberti
Yellow Dance,
New York 2008
Ltd. Edition of 150, signed
Item No. MGL09
27.6 x 15.7 inches
/ 70 x 40 cm
(other sizes available)
\$ 599 / £ 449 / € 499



Luc Dratwa Miss B. Apartment, Ltd. Edition of 150, signed
Item No. LDR13, 39.4 x 63 inches / 100 x 160 cm (other sizes available)
\$2,290 / £ 1,899 / € 1,899

THE LIBERATION OF ART

CURATED

Our international team of curators is constantly on the move and feels at home at the world's biggest art fairs. From Art Basel to ARCOmadrid to Frieze London, our experts are always on the lookout for new trends and artworks that will inspire and delight you.



HAND-SIGNED

Only with the artist's hand-signed signature or a certified archive stamp does an artwork become a true LUMAS Original. With a piece from LUMAS, you are getting an artwork with real collector's value.



With more than 3,000 works by around 250 artists, the LUMAS portfolio is among today's most multifaceted and diverse collections of photographic and contemporary art. Whether it is for your house, apartment, or office, at LUMAS you will find everything from hand-signed statement pieces to specially made artworks, all perfectly in tune with your interior design.



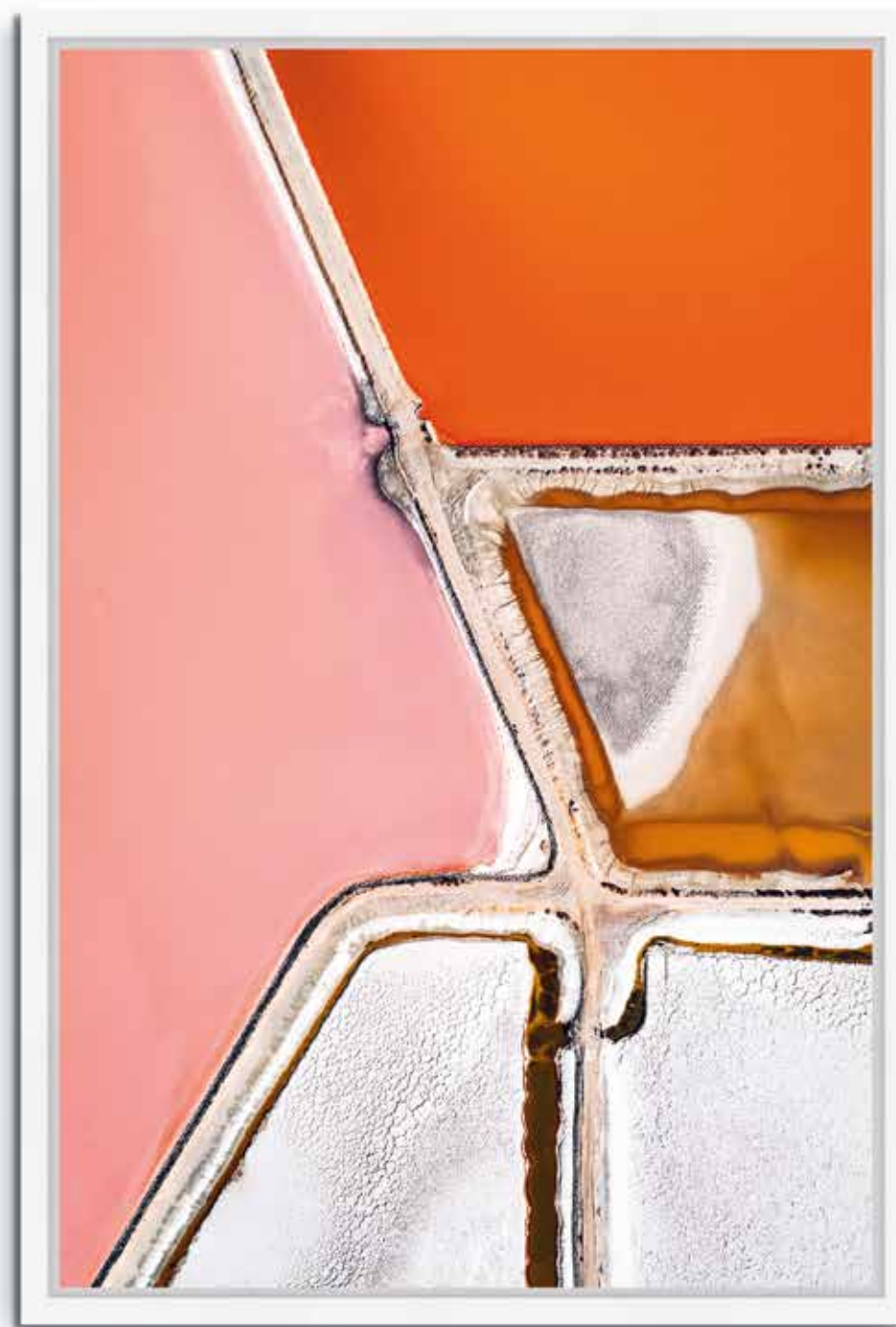
LIMITED EDITION

LUMAS has been liberating the art market since 2004 with limited editions in larger print runs. That is how we make contemporary photographic art affordable for the everyday art enthusiast. Take advantage of our lower starting prices – the last prints of our limited editions increase in price, as is common on the art market.



PERFECTED

Our artworks are produced exclusively by experts at the internationally acclaimed and award-winning WhiteWall photo lab. They combine the latest technology with traditional craftsmanship to guarantee results that meet the highest, international gallery standards.



Tom Hegen
SALT WORKS II
Ltd. Edition of 150
signed
Item No. THE02
41.3 x 27.6 inches
109.4 x 74.4 cm
(other sizes
available)
\$ 999 / £ 799 / € 799

When **Tom Hegen** climbs into an airplane or helicopter, he has one objective. From the sky, he shoots perpendicular photos of the earth, capturing the abstract beauty of nature as shaped by mankind. His collection of artworks, *The Salt Series*, is a maximum resolution look at salt ponds. In these large-format pictures, the bodies of water almost appear to be painted with very fine brushstrokes. Bacterial cultures, which feel right at home in high-salinity evaporation ponds, conjure up the expressive red hues.



WHO IS ON TOP OF CONTEMPORARY ART: MARC QUINN, JEFF KOONS & DAMIEN HIRST

LUMAS MASTER EDITIONS



Marc Quinn

Labrador Sound, Item No. MQU07
Summer Skating on the Thames, Item No. MQU08
Autumn in East Getway, Item No. MQU06
Red Sky in the Arctic, Item No. MQU05
each: Ltd. Edition of 100, signed
21.7 x 13.8 inches / 55.1 x 35.1 cm \$990 / £ 790 / € 890

At LUMAS, the Master Editions are a veritable treasure trove for seasoned collectors as well as those who just want something extremely special. You can hardly get any closer to the latest activity from the art world, so let the biggest names in contemporary art inspire you.

Marc Quinn is one of the Young British Artists who emerged in the 1990s and has been revolutionizing the art world with extraordinary works ever since. Themes such as the body, time, and space are deep-seated in Quinn's work. His *Flower Pain-*

tings series was originally painted on canvas, depicting exotic flora and fruit still-lives. Extremes form a colorful coexistence. LUMAS offers a small-format, exclusive edition of this extremely sought after series in Fine Art prints on Hahnemühle paper.

American artist **Jeff Koons** is one of a kind. On multiple occasions, he has rocked the art market with works that will claim a unique character and position in the art world long into the future. He draws on popular templates or mass-market products, reinterpreting and reworking until he transforms them

"One of the things that I'm most proud of is making work that lets viewers not feel intimidated by art, but feel that they can emotionally participate in it through their senses and their intellect and be fully engaged."

- Jeff Koons -



Jeff Koons

Ballon Rabbit (Violett), Item No. JEK01
11.5 x 5.4 x 8.2 inches / 29.2 x 13.9 x 21 cm
Ballon Monkey (Orange), Item No. JEK03
9.8 x 8.2 x 15.4 inches / 24.9 x 20.9 x 39.2 cm
Ballon Swan (Magenta), Item No. JEK02
9.4 x 6.4 x 8.2 inches / 24.1 x 16.4 x 21.0 cm
Ltd. Edition of 5/999, Porcelain with chromatic coating, \$ 14,000 / £ 12,890 / € 13,890 each

into original works of art. His balloon animals, which can be up to four meters tall, are without a doubt among the most expensive artworks in the world.

The *enfant terrible* of contemporary art, **Damien Hirst** is a master of aesthetic provocation. With a shrill silkscreen executed in the best Pop Art style, he puts a sedative center

stage in an artwork reminiscent of Andy Warhol's aesthetic approach. The expressive colors create a contrast to the opiate's powerful numbing effect. The medication's supposed healing effect is called into question through this precise and clever form of representation. Less is more, and here, Hirst perfectly calculated the dosage.

“Great art – or good art – is when you look at it, experience it and it stays in your mind. I don't think conceptual art and traditional art are all that different. There's boring conceptual art and there's boring traditional art. Great art is if you can't stop thinking about it, then it becomes a memory.”

– Damien Hirst | The Guardian –



Damien Hirst The Cure – Forest Green/Turquoise/Acid Green, Ltd. Edition of 15, signed, Item No. DH145, 31.5 x 23.2 inches / 80 x 59 cm, \$ 7,690 / £ 5,850 / € 6,600



Damien Hirst The Cure – Deep Sky Blue/Electric Purple/Lipstick Red, Ltd. Edition of 15, signed, Item No. DH152, 31.5 x 23.2 inches / 80 x 59 cm \$ 7,690 / £ 5,850 / € 6,600



Fischli/Weiss Blumen, Ltd. Edition of 5/100, signed
Copyright: Fischli/Weiss by Fondation Beyeler Editions
Item No. FIW01, 34.7 x 49.6 inches / 88,1 x 126,1 cm, \$ 2,790 / £ 2,250 / € 1,999

AMONG FRIENDS & COLLECTORS

REFLECTIONS ON 15 YEARS OF LUMAS

In the 15 years since we started dealing in art, we have had many new and exciting revelations. We have made good friends and are happy to have found such true companions. On this anniversary, some of them have congratulated us in a very special way: letting LUMAS art speak for them. These are the artworks they once chose for themselves or have since taken into their hearts.

This is thoroughly touching and interesting, and also very telling, because each picture reveals something about its owner. So even after such a long time, we are able to rediscover each other, and that is encouraging. Here's to friendship and the next 15 years!



© Inge Prader

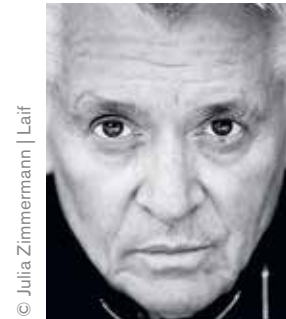
**WOLFGANG
JOOP**
FASHION DESIGNER

"In the spirit of Andy Warhol, I can only reiterate: the art of multiplication democratizes a work of art conceived to be a single piece! Through this potential, Pop Art was created! LUMAS gave my piece (Black Beauty) this glamour."

Wolfgang Joop
Black Beauty – Red Dress
Open Edition
Item No. WJO400
15.7 x 11.8 inches
/ 40 x 30 cm
\$ 159 / £ 129 / € 129



Wolfgang Uhlig
39° 33' 49.5" N 2° 38' 29.5" E
Ltd. Edition of 100, signed
Item No. WUH28
35.4 x 53.1 inches / 90 x 135 cm
(other sizes available)
\$2,390 / £ 1,999 / € 1,999



© Julia Zimmermann | Laif



**HENRY
HÜBCHEN**
ACTOR AND COMPOSER

"When I look at this picture, tranquility spreads through me, and I think of the Devil's calming sentence from Bugakov's *The Master and Margarita*: 'Everything will turn out right, the world is built on that.'"



Kate Shaw Threshold, Ltd. Edition of 150, signed, Item No. KSH05
23.6 x 42.1 inches / 60 x 107 cm (other sizes available), **\$ 899 / £ 749 / € 799**



© Horst Galuschka

IRIS BERBEN
ACTOR

"People who collect art are never alone. And LUMAS makes it easy to become a collector."



© Martin Leuze

TIM RAUE

MICHELIN STARED CHEF

"Farin Urlaub has a singular view of Asia that reminds me of my countless travels to that part of the world. His works are touching and inspiring. To me, art – like cuisine – provides moments of enjoyment that let reality vanish from our thoughts, enabling us to dream and find inspiration."



Farin Urlaub Shinsekai, Ltd. Edition of 100, signed, Item No. JVE77
49 x 56.1 inches / 124.4 x 142.4 cm (other sizes available), \$2,190 / £ 1,799 / € 1,799

A CULINARY INTERPRETATION OF FARIN URLAUB'S „SHINSEKAI“ BY TIM RAUE



SHINSEKAI IN OSAKA

"For a long time now, the Shinsekai neighborhood has not had the best reputation on account of the high crime rates in the '90s. These days, it is very popular with tourists who want to get a sense for the notorious and slightly dangerous side of the otherwise extremely safe destination in Japan."

Osaka is considered a culinary stronghold in Japan. For me, sashimi is the queen of all dishes, inspired by the view Farin Urlaub captured at this wonderfully lit street corner. This is my recipe. It is intensely aromatic, luminous and colorful, but focused on using the best ingredients – completely in the spirit of Japan!"

YELLOWTAIL MACKEREL SASHIMI (SERVES FOUR)

4 x 100g yellowtail mackerel filet, thinly sliced

ELDERBERRY SAUCE

60ml Elderberry syrup
30ml lemon juice
30ml lime juice
40ml rice vinegar
Stir ingredients, add cold thickening agent

ONION CRÈME

100g white onions cut in strips
50g shallots, cut into very thin strips
20g garlic, peeled and finely minced
4tbsp clarified butter
Salt and white pepper
Sweat ingredients until clear.
80ml milk and 60ml cream

Deglaze with the milk and cream, cover and let simmer on medium heat for 10 minutes. Remove the lid and reduce the liquid to a syrupy consistency. Process to a smooth puree in a Thermomix and pour into a kitchen squeeze bottle.

CUCUMBER, APPLE, MELON

Make 20 scoops of each of the three ingredients using a melon baller with a 10mm diameter. You will need 5 of each per person.

GARNISH (SPLIT EVENLY AMONG 4 PLATES)

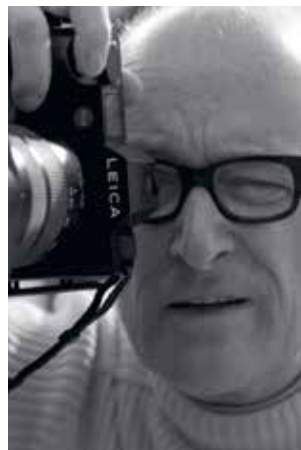
16 slices of Thai green chili
4 x 1/2 tsp. of finely diced lemongrass
4 split hearts of butterhead lettuce
4 tbsp. pink pickled ginger cut into round slices



Isabel Lemay Life goes on, Ltd. Edition of 150, signed, Item No. YLM03
19.7 x 29.5 inches / 50 x 75 cm (other sizes available), \$649 / £499 / €499

A WORD WITH IVO VON RENNER

CHEF CURATOR HEIKE DANDER SPEAKS TO THE PHOTOGRAPHER



Ivo, how would you describe your working process?

My ideas are mainly based on spaces. The cosmonaut series, for example, came about while location scouting in Rügen, an island in Germany. The goal was to take advantage of the atmosphere of the winding-down GDR era. A monument in front of a Russian barracks gave me the idea; the inscription became my title. The times on the clocks are the proof of invented authenticity. I rewrite my characters' stories.

What are your works about?

To me, they are about the realization of my fantasies, which I do not necessarily need to experience in real life. Like Helmut Newton, I enter a parallel world through my pictures. A tribute to a woman becomes poetry to me and escapes from the realm of physical desire. Nevertheless, a new kind of ownership arose through the collaborative creation of the piece. My counterpart would become an important part of my life.

Where do you find your ideas?

On eBay or spontaneously in a conversation. A 'sideways' reading of eBay reveals a realm that leads to worlds of desire we have never even dreamed of before. Every used object has a story. I soak that up. It can also be a 'normal,' everyday situation, like a train or a restaurant, in which an instantly implementable idea strikes.

What should the viewer discover in your works?

Viewers should be inspired to escape into their own imaginations and discover new longings. There must always be room to keep dreaming.



Ivo von Renner Unsere Heldin der Kosmonautin, Ltd. Edition of 150 signed, Item No. IRE03 39.37 x 56.3 inches / 100 x 143 cm (other sizes available)
\$ 1,999 / £ 1,599 / € 1,699



OBJECTS OF DESIRE

WHEN ART TAKES EXTRAORDINARY FORMS

Joe McDermott's new piece, "Popcorn," follows "Boom" and "Bang" in the artist's series of popular Cut-Outs. This artwork is a showy ensemble, with offset layers of acrylic glass that bring it into the dimension of wall sculpture. Different visual vocabularies from comic art and pop art come together in a playful and dynamic way.



Marcantonio
Love in Bloom – Gold
Open Edition
Item No. MRC03
9.8 x 6.5 inches
25 x 16.5 cm
\$ 105 / £ 80 / € 89

Joe McDermott
Popcorn
Ltd. Edition of 250, signed
Item No. JMD20
\$ 1,299 / £ 1,049 / € 1,099

A heart of gold, blooming with love – and carefully placed flowers. Nothing makes a more apt symbol for the human heart, feelings, and love. **Marcantonio's** "Love in Bloom" translates this concept into an extraordinarily alluring object.



Zaha Hadid
Braid Vase Tall - Black
Open Edition
Item No. ZHA02
45 x 12 cm
\$ 439 / £ 355 / € 389

Zaha Hadid taught the architecture world how to flow, formally speaking. There is hardly a form of reinforced concrete she has not drawn in the lines of her harmonic designs. What worked on a large scale also succeeds on a small scale, even though porcelain is a much more difficult material than reinforced concrete.



Alex Katz
Sara
Open Edition
Item No. AKA02
10.6 x 10.6 inches
27 x 27 cm
\$ 109 / £ 85 / € 90

Alex Katz meets ancient Greek pottery-painter Exekias, you might say. The black of the sophisticated porcelain plate is reminiscent of antique vases, but the nimble colors, surfaces, and lines of Alex Katz's image leave no doubt we are dealing with the most recent modernity.



Seletti
Starman Gold
Open Edition
Item No. SEL01
11 x 5.9 inches
28 x 15 cm
\$ 100 / £ 79 / € 85

Nothing would have astounded the world more than if Neil Armstrong had stepped onto the moon with a flower on his back. This wonder can now be recreated. **Seletti's** "Starman Gold" is more than a floral space-filler. With its refined appearance, balanced sturdiness, and functionality, it truly shines.

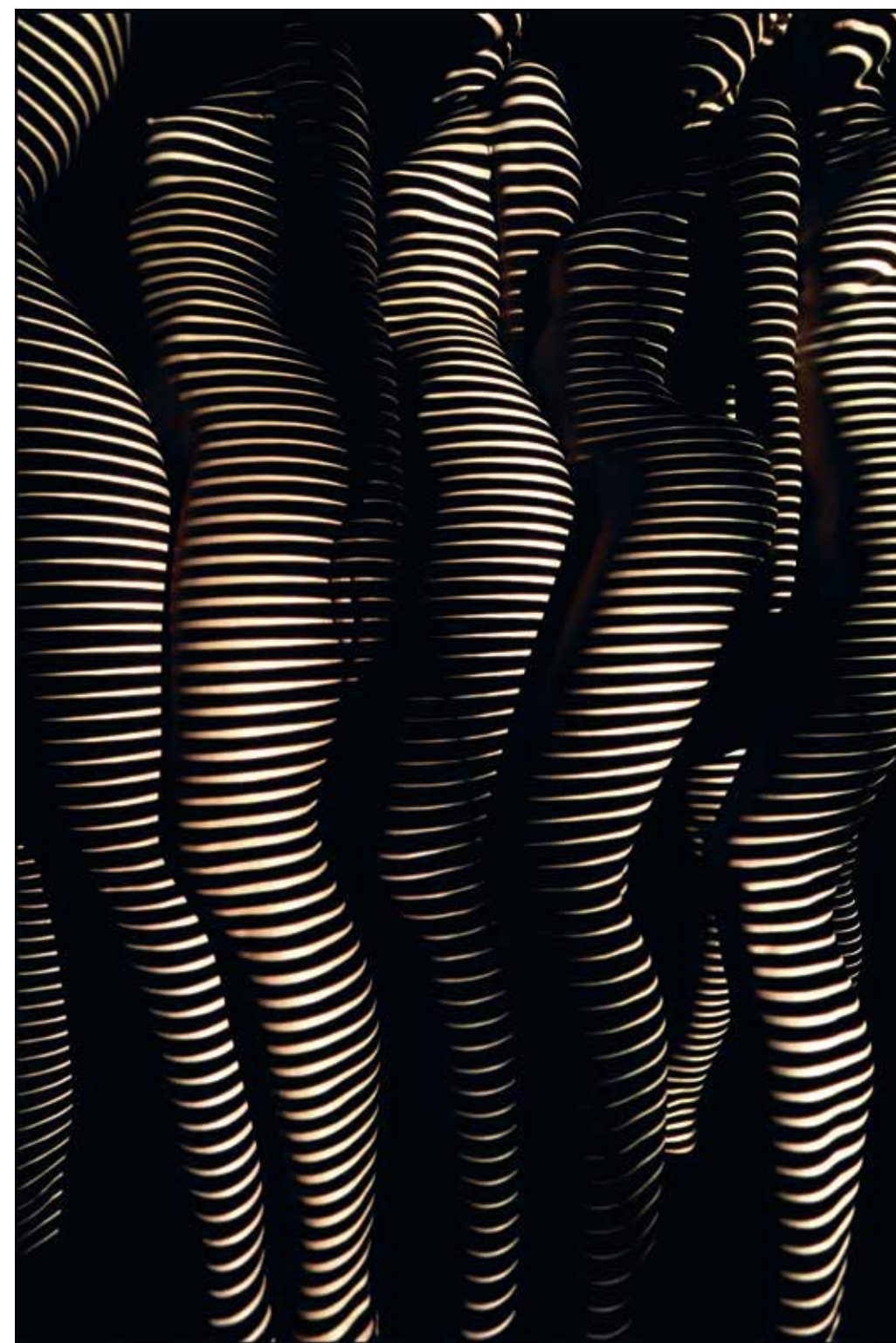
Maurizio Cattelan and **Pierpaolo Ferrari** love humorous and grotesque pictures and objects. The fact that they also select interestingly shaped vessels, only to decorate their exteriors with something that does not belong there, is – pardon our French – pretty hot shit.



Maurizio Cattelan & Pierpaolo Ferrari
Shit Vase
Open Edition
Item No. CFE04
18.3 x 7.7 inches
46.5 x 19.5 cm
\$ 305 / £ 235 / € 259



Oskar Zieta Rondo 120, Open Edition
Item No. OZT06, 47.2 x 47.2 inches / 120 x 120 cm
\$ 1,639 / £ 1,249 / € 1,400



Dani Olivier Women of Light, Ltd. Edition of 150, signed, Item No. DOL07
23.62 x 15.75 inches / 60 x 40 cm, \$ 499 / £ 399 / € 399

NEW PASTURES FOR ART

ANIMALS IN CONTEMPORARY PHOTOGRAPHY



Tom Nagy Lion, Ltd. Edition of 150, signed, Item No. TNA14
23.6 x 35.4 inches / 60 x 90 cm (other sizes available), \$ 799 / £ 649 / € 649

Art emits grandiose, utopianist notions that conquer reality bit by bit. It constantly plays with the limits of possibility and questions the world as we know it. In doing this, animals play a helpful part. They move nimbly on the often narrow divides between nature and culture or wilderness and civilization. As the photogenic intermediaries between these worlds, they play a stylistic, and even purpose-giving, role: guiding people to self-discovery.

A lion on the ledge of a New York skyscraper seems like a magnificent flight of fancy. But photography would not be photography if it did not execute this fictional overstepping of boundaries as precisely as possible. Hamburg-based photographer **Tom Nagy** placed various wild animals in urban settings to show how close we might sometimes be to what seems so far removed. In his pictures, the two thrilling spheres enter a dialog, and the impossible becomes possible. It



Robert Jahns Whale in Venice, Open Edition, studio stamp, Item No. RJA08
19.7 x 26 inches / 50 x 66 cm (other sizes available), \$ 399 / £ 349 / € 399

“Is it not animals that remind
us of our origins?”

– Tom Nagy –

is astonishing how the powerful and lithe king of the savannah fits in among the lofty air of the towering buildings in New York.

The worlds created by **Robert Jahns** are somewhat quieter, but equally phenomenal. He seeks out moments of great emotional enchantment, layering two separate worlds to produce one. A whale swimming with her calf in the Venetian Lagoon is more than a romantic concept for an image. In this magnificent vision, there is a tremendous, concealed power that extends far beyond the reaches of possibility and existence.

The quirky, narrative images by **Federico Naef** address our senses in a different way. In his *Eat Me* series, a specific can of spaghetti and meatballs plays a major role. On a trip through the Namibian desert, Naef found one such can at a remote gas station. It inspired his series of images with a retro

look. The story of an unruly poodle being forced – at gunpoint, no less – to consume the aforementioned spaghetti comes across like an exquisite new version of New York family traditions from the Corleone household.

What looks like an artificial set in **Ramona Waldner's** artwork is actually pure nature. In 2014, the photographer received an assignment to photograph the world's most beautiful cattle

breeds in their natural habitats. For her portraits of these impressive beasts, she climbed to hard-to-reach mountain pastures and traveled to distant countries and regions. The millennia-old connection between people and bovines is shown in a captivating way. The animals prove themselves to be beautiful and graceful creatures with very individual features and admirable characteristics.



Federico Naef
Penny & Wuffy
Open Edition
Item No. FNE03
23.6 x 17.7 inches
60 x 45 cm
(other sizes available)
\$ 339 / £ 329 / € 339



Ramona Waldner Eringer, Ltd. Edition of 150, signed, Item No. RWA07
43.3 x 65 inches / 110 x 165 cm (other sizes available), \$ 1,999 / £ 1,699 / € 1,699





Daniel Kordan Mongolia Eagle Hunters II, Ltd. Edition of 150, signed, Item No. DKO04
19.7 x 29.5 inches / 50 x 75 cm (other sizes available), \$649 / £499 / €499

SO CLOSE AND YET SO FAR

ROMANTIC LANDSCAPE PHOTOGRAPHY
WITH A PAINTERLY APPROACH

Russian photographer **Vladimir Proshin** captures his subjects like a romantic landscape painter. A light fog covers the river and mountains in a soft, almost idyllic light. The farmer, who is leading his livestock over the bridge, becomes lost among the vastness and grace of nature. The presence of a person takes on an immense significance, because it reveals the true scale and magnificence of the landscape. Proshin understands the relationship between man and nature, using it to express his feelings. He shows us a nearly unspoiled world in which mankind leads a more secluded and rural life away

“The photo itself does not interest me. I am interested in the possibilities it gives me to convey my feelings and impressions of the world. “

– Vladimir Proshin –

from the global flow of goods and overactive consumerism. And yet, this photo is actually from the present.

Vladimir Proshin Morning on the river, Ltd. Edition of 150, signed,
Item No. VPR04, 29.5 x 47.2 inches / 75 x 120 cm (other sizes available)
\$ 1,199 / £ 999 / € 999



YOUNG COLLECTORS

Aesthetic sensibilities and creativity know no age. Quite the contrary! One of the biggest artists of the 20th century, Pablo Picasso, saw preserving a childlike imagination as the greatest challenge for a creative adult. So why not start a relationship with art at a young age? For art collectors or experts of fantastical landscapes and enigmatic creatures alike, the mythical beings and magical places in **Andre Sanchez's** photographs take viewers young and old to a magical world. And in this world, there is plenty of room for your own legendary tales.



Andre Sanchez Cervus Bos Bovinae Paradisus, Open Edition
Item No. ASA01, 15.7 x 23.6 inches / 40 x 60 cm, \$249 / £ 239 / € 239



GREAT ART IN SMALL SIZES

FOR GIFTS OR YOUR OWN COLLECTION

Discover classics from the history of photography and the most popular LUMAS artworks in smaller sizes. They are ideal for your own extraordinary gallery wall or as gifts for someone special.



Olaf Hajek Selection Bag, Small Open Edition
Item No. OHA402, (3x) 15.7 x 11.8 inches / (3x) 40 x 30 cm
\$ 375 / £ 285 / € 319



Chissel & Mouse Bauhaus Dessau Stairblock
Open Edition, Item No. CMO09, 6.7 x 4.3 inches /
17 x 11 cm, \$ 170 / £ 130 / € 145



© Estate of Jean-Michel Basquiat Licensed by Artstar

Jean-Michel Basquiat Irony of a Negro Policeman, 1981
Open Edition, Item No. JBS15, (3x) 31.5 x 7.9 inches /
(3x) 80 x 20 cm, \$ 650 / £ 490 / € 550



Collecting Fine Art, The LUMAS Portfolio Vol. IV
Item No. BUC33, 10.9 x 14.5 inches / 27.8 x 36.8 cm
\$ 59 / £ 45 / € 50

"My works are like an artistic diary; a mirror to my soul."

- Devin Miles -



Devin Miles Big C
 Ltd. Edition of 200, signed
 Item No. DMI06
 23.6 x 31.5 inches / 60 x 80 cm
 (other sizes available)
 \$ 699 / £ 549 / € 599

OUR GALLERY DIRECTORS' FAVORITES

SELECTIONS FROM 15 YEARS OF LUMAS

15 years of LUMAS also means 15 years of comprehensive service and personal consultation in our galleries. Without the empathy and expertise of our gallery teams, some items from our extensive collection might not be able to reach their full potential. Thanks to our gallerists, LUMAS works find the appreciation and silent admirers they deserve. For that reason alone, it is worth taking a look at this small selection of our Gallery Directors' favorite pieces.

"From a Swiss perspective, Claudio Gotsch's powerful animal portraits from the Engadin Valley are very special photographs that always leave a lasting impression on our customers."

Veronika Wanninger
LUMAS Gallery Zurich



Claudio Gotsch Highlander, Item No. CGO46



"Olaf Hajek's enigmatic Flower-heads combine the power of metamorphosis with free spirited ornamentation. His mystical 'hair-dos' evoke colorful fantasies!"
Bettina Wildling
LUMAS Gallery Cologne

Olaf Hajek Antoinette Golden Tear, Item No. OHA57



"The concept of Beatrice Hug's work – arranging glass and colored liquids into still-lives – allows a deep, unseen emotionality to emerge."

Kathleen Straka
LUMAS Gallery Vienna



Beatrice Hug
Deep Blue
Item No. BHU68



"A picture by Sven Fennema always contains both summer and longing. In his photographs, old buildings flourish in a nostalgic way."

Andrea Jacobi
LUMAS Gallery Hamburg



Sven Fennema
Felicity
Item No. SFN60



"In Stefanie Schneider's unmistakable Polaroids, the characteristic California light appears almost like a luminous dream."

Christiane Settele
LUMAS Gallery Munich

Stefanie Schneider
Caitlin aka Jane Bond II
Item No. SSN46



"The precision of Rafael Neff's work is apropos for the locations he depicts. There is almost something sacred in the grandeur of his libraries."

Lisa Schultze
LUMAS Gallery Düsseldorf

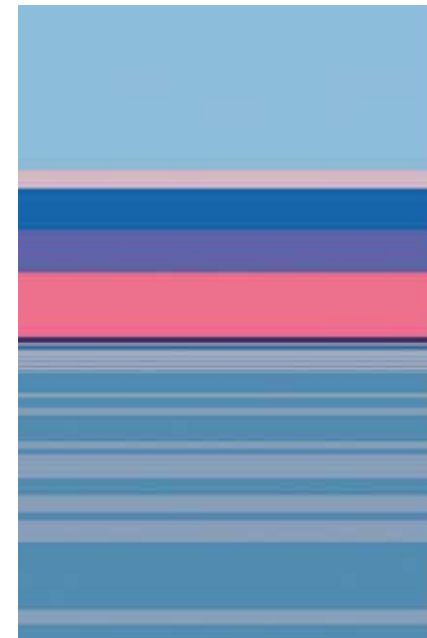
Rafael Neff
Bibliothèque Sainte-Geneviève,
Paris, Item No. RNE276



"Horst and Daniel Zielske always take the viewer to extraordinary places or historical or architectural significance. Their photographs appear timeless yet very approachable."

Lenka Heller-Salfer
LUMAS Gallery Frankfurt

Horst und Daniel Zielske
Museum für Naturkunde
Item No. HDZ179



"Serge Hamad reduces reality to a simple, but extremely smart representation. It is amazing how abstract something can become and yet still abound with your own memories."

Lauren Colonna
LUMAS Gallery New York

Serge Hamad, Temporal Perception #94
Item No. SHM12

NATURE EXTRAORDINAIRE

A PHOTOGRAPHIC EXPLORATION



Daniel Reiter Terzett, Ltd. Edition of 150, signed, Item No. DRE23
31.2 x 68.7 inches / 84.4 x 174.4 cm (other sizes available), \$ 2,190 / £ 1,799 / € 1,799



Sabine Wild Green City I, Ltd. Edition of 150, signed, Item No. SWI294
17.7 x 35.4 inches / 45 x 90 cm (other sizes available), \$ 649 / £ 499 / € 549

“To me, the blurring in my pictures is the conflict between
flowing streams of color and contoured areas. Through it,
I try to abstract my photographs.”

– Sabine Wild –

Whether photographers take a traditional, atmospheric, distorted, or monochromatic approach, the way they choose to depict nature can fill it with new life and throw a spotlight on it in an intoxicating way.

Daniel Reiter concentrates on one of the natural elements: water. Specifically in the form of waves. Every one of his wave pictures has an individual essence. By combining three phases of a wave into an extraordinary triptych, Reiter creates a moving and profound composite. In a piece full of contrasts, we see a period of time and the changing state of the wave throughout it.

Sabine Wild's new *City Green* series addresses the relationship between nature and the city. In the Berlin-based artist's characteristic style, interwoven and visually clear elements collide in an abundance of contrasts. In this series, a departure from her usual city pictures, nature and urban space form a new stylistic connection. Forest and city become one, layering themselves and permeating each other until they can no longer be clearly separated.

There is a very unusual relationship between the colors in **Barry Cawston's** photograph of a snowy tree that is still

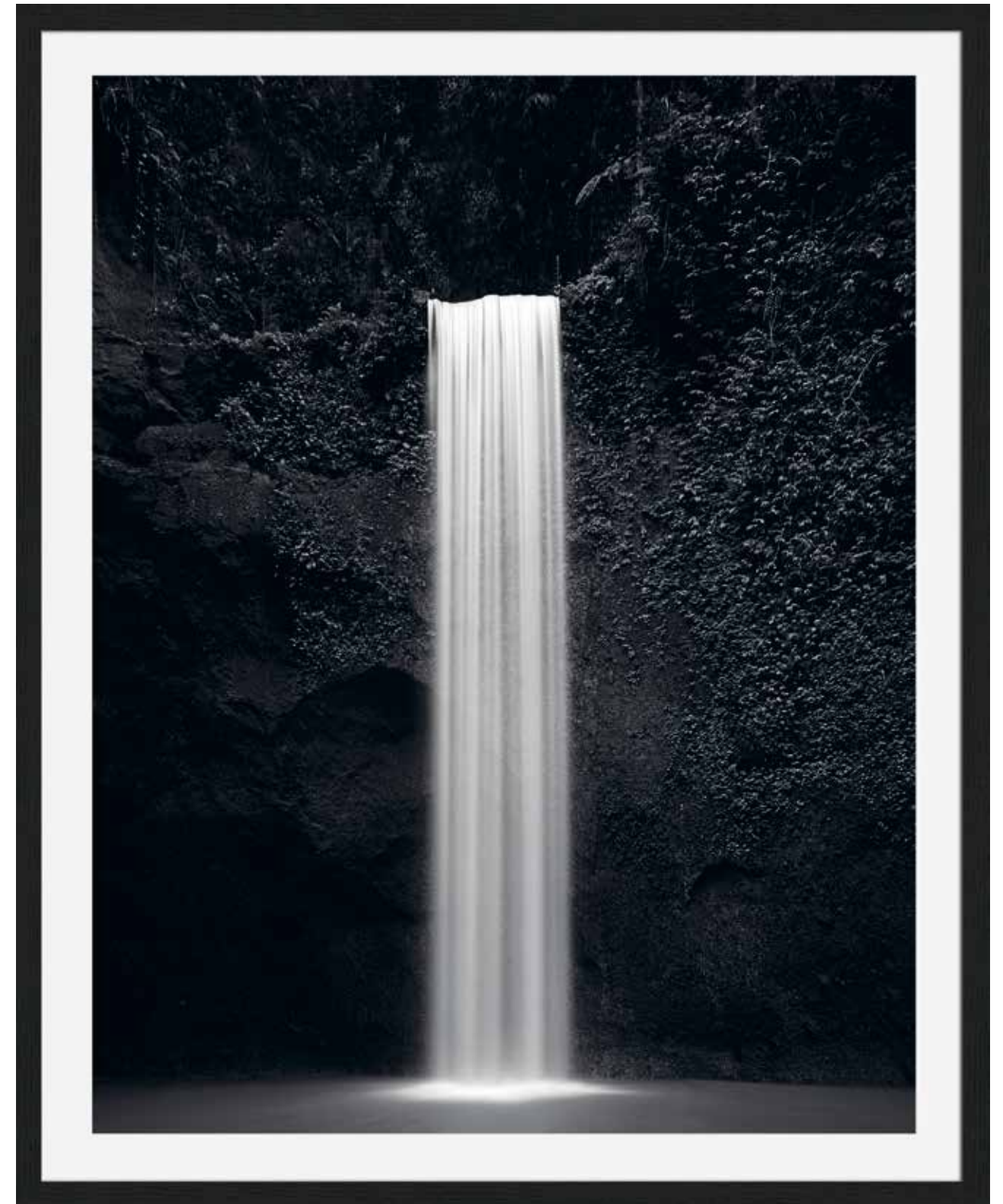


Barry Cawston Early Snowfall, Ltd. Edition of 150, signed,
Item No. BCA02, 39.4 x 29.9 inches / 100 x 76 cm (other sizes available)
\$ 1,099 / £ 899 / € 899

dotted with red leaves. The image has characteristics of a painting, drawing the viewer under the spell of its gentle, almost dreamy look. The aesthetic tells of the magic of the first snow while also remaining timeless. Here, nature itself is one of the artists involved.

Jakarta-based photographer **Tirta Winata** calls on the traditional form of monochrome photography. His camera becomes an instrument for getting closer to the subject on an emotional level. Winata captures and reveals the sensation of a waterfall in all its flowing and meditative glory. The location and composition are painstakingly selected. Time, on the other hand, appears to be permanently suspended.

Tirta Winata Jungle Fall, Ltd. Edition of 150, signed, Item No. TWI01
48.8 x 40.2 inches / 124 x 102 cm (other sizes available), \$ 1,199 / £ 999 / € 999





Jens Hausmann The Garden, Ltd. Edition of. 150, signed, Item No. JHA21
55.1 x 62.6 inches / 140 x 159 cm (other sizes available), \$ 2,190 / £ 1,799 / € 1,799

**"I see it like Paul Valéry. The world is
in constant danger of two things:
order and disorder."**

- Jens Hausmann -



Ciel Austral Le Grand Nuage De Magellan, Ltd. Edition of 150, signed
Item No. CAU02, 39.4 x 39.4 inches / 100 x 100 cm (other sizes available), \$ 1,049 / £ 849 / € 849



Anton Sparx Rocketman, Ltd. Edition of 150, signed, Item No. ASP12
39.8 x 39.8 inches / 100 x 100 cm (other sizes available), \$ 2,390 / £ 1,999 / € 1,999

THE EAGLE HAS LANDED

AN ARTISTIC TRIP TO THE MOON AND BACK

Half a century after the moon landing, we are still every bit as fascinated with outer space. The more time that passes, the more heroic the achievements of those first expeditions prove to be.

Scientists' cosmic discoveries will never be able to top the human imagination. However, we do have excellent imaging

capabilities when it comes to evaluating light and x-ray radiation from extremely distant sources. Modern photographs of space, such as this picture of the Large Magellanic Cloud, set themselves apart with incredible color and shapes. The light of the stars, planets, and gas clouds, as well as the endless darkness of space, give us a grandiose look at the furthest reaches of the cosmos.

Neil Armstrong, the Commander on the Apollo 11, is at the center of **Anton Sparx's** new lenticular, "Rocketman." This picture is made up of five individual, digital images that reveal new perspectives when viewed from different angles, creating an effect that takes us on our own trip to the moon.

YOUR PATH TO ART

FOR YOUR HOME OR OFFICE

Whether you need art for your home or business, our first step is to create an individual concept tailored to your wants and needs. Naturally, a preliminary visit to your premises, as well as the creation and visualization of an initial concept, are offered free of charge. Then we work with you to curate the selection.

Does your project require artworks in extraordinary formats? Or would you like to have your own photographs transformed into large-format wall art? LUMAS Art Service also takes on unconventional custom works in large sizes. At LUMAS, your own personal art consultant will be there every step of the way, sometimes even making the impossible possible.

CONTACT US

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Personalized presentation and visualization of the curatorial concept

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Have you always wanted to find out where and how your favorite artwork was made? Ask the artist directly! Preferably over a glass of sparkling wine at the next artist talk in your gallery. The perfect opportunity to get to know the artist and their work up close. Simply sign up for our newsletter on:

LUMAS.COM/EVENTS



LUMAS 24/7

At LUMAS, you can make yourself at home. Enjoy an espresso, for instance, while you rediscover art in one of our 29 galleries around the world.

Or join us at one of our thrilling artist events for stories that will transport you directly into their studio. For those who prefer to explore the world of art from the sofa, we highly recommend our website and social media accounts.

Welcome to LUMAS.
Welcome to the world of art.

You can unsubscribe from this magazine at any time by sending an e-mail or letter to Avenso GmbH at the addresses listed to the left.

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